

Year 6 Art: week 5

You will need:

- A pencil
- An eraser
- A ruler
- A black pen
- A few sheets of A4 plain paper
- Coloured pens/pencils

Learning objective:

To create a design for an original piece of graffiti inspired art

Success criteria:

- I can think of a message I want to communicate in my art
- I can select colours to create a mood, express emotion or highlight a specific aspect of my work
- I can use the artwork of others to inspire my own original creation

We would like to create a graffiti wall in the school.

Your task is to design a piece of graffiti inspired art that can be displayed on this wall.

This is your chance to use your voice through your art to communicate an appropriate message to the school community.

You may choose to do this through an image, words or a combination of both.

Here are some reminders of the features of graffiti art and tips for success...

LO: To create a design for an original piece of graffiti art

You could communicate your message with words



Remember the different styles of graffiti typography we looked at last week



Consider how the background can have an impact on the effect of the words



LO: To create a design for an original piece of graffiti art

You could create an image that speaks for itself



LO: To create a design for an original piece of graffiti art

Or you could communicate your message with words and images



Think about how you can relate your words to the image

How can you use colour to create a mood or emotion?

How can a general lack of colour help to bring attention to a significant part of the image?



LO: To create a design for an original piece of graffiti art



Bring energy to your design through the use of colour, space and movement



Even using just one basic colour scheme, street artist Rone pours life into the



Greek artists, Greg Papagrigoriou and Simek, use a basic black and white colour palette. However, combined with its scale and text, their final product is anything but basic.

LO: To create a design for an original piece of graffiti art

Street artist Luis G. Martins, known as 'L7matrix,' is inspired by the beauty and sorrow of life to merge graffiti with abstract art and nature.



He utilizes colour, lines, tone and scale to create movement in his work. While you may not be creating a design for an entire wall, you can borrow from his use of colour and style to infuse movement into your own creation.

Task 1:

What is your message?

You could communicate a message about anything you want, as long as it is appropriate and relevant to the school community.

Some ideas:

- A hobby (e.g. football, cheerleading, gaming, fashion)
- Religion
- The environment
- The current lockdown situation
- Positivity and optimism



Write your message at the top of your planning page

Task 2:

Plan to communicate your message

Split your page into four sections and think of different ways you could communicate your message.

- Try it just with graffiti style words
- Draw an image to represent the message
- Play with colour and space to create movement and emotion

Some top tips:

The design you create should communicate your message clearly and effectively.

Be sure to narrow down what message you are trying to get across before you even start designing.

Focusing on what you want to say will provide a strong foundation for your design

The idea of planning is to experiment, make mistakes and play with ideas.

Most of all, have fun creating!

Please send your designs to Mr Dodman and Miss Pooley as we would like to share them in next week's lesson to inspire others in their work!

Next week:

You will be using your design to create your final piece of graffiti inspired art!